

**Chrysalis Plc**  
**Interim Management Statement**  
**13 February 2009**

**Chrysalis Plc** today announces its Interim Management Statement in respect of the period since 1 October 2008.

The overall financial performance of Chrysalis plc for the first quarter was in line with the Board's expectations.

**Music Publishing;** Consistent with the comments made in the preliminary results, the release schedule for the first quarter of the current financial period has been fairly quiet although, encouragingly, the Net Publisher's Share (NPS), is currently well ahead of the same period last year due to strong Synchronisation income in the UK and US in particular. The first quarter of the financial year typically only accounts for about 15% of the full year NPS. Looking forward, we have high hopes for artists scheduled to release albums during the 2009 financial year, who include Ray LaMontagne, Bat for Lashes, Yeah Yeah Yeahs, and CeeLo Green, amongst others.

We are delighted to note the success this month of two signings made after the sale process ended; the 100%-owned White Lies album which debuted at number one in the UK album charts at the end of January and the 100%- owned Fleet Foxes album which is currently at number three. We are also pleased with the sales and airplay success in both the UK and across Europe of the James Morrison/Nelly Furtado song "Broken Strings", of which we control 66.6% through our writers Nina Woodford and Fraser T Smith.

Given the quiet start to the year and the prevailing economic environment, the Board is continuing to target a flat year-on-year NPS performance in the 2009 financial year.

**Non-Publishing;** Following the successful restructuring last year, Echo Label, Chrysalis Copyrights and Flatiron Management are performing in line with expectations.

**Lasgo Chrysalis;** Performance in the first quarter of the current financial year is ahead of the equivalent period in 2008, in line with the Board's expectations. The Board, however, is mindful that Lasgo Chrysalis trades in the entertainment product retail market, which is very sensitive to the prevailing economic climate.

The Board of Chrysalis will continue to ensure that the day-to-day performance of both Chrysalis Music and Lasgo Chrysalis, as well as the future strategic direction of these businesses, are focussed on enhancing the value of its core assets and thereby delivering a return for all shareholders. In the current macroeconomic environment the Group continues to keep a tight control on cost management following on from the cost-reducing measures taken last year and continues to maintain net debt at the lowest possible level.

**Enquiries**

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